Evidence Collection #2

CREATE TYPE II

Students will understand and apply media, techniques and processes

TSW create a reproduction of a famous work of art on an unconventional surface. TSW research a chosen artist and create a visual display about the artist. TSW recreate their chosen reproduction artwork in a different art style/movement
Class Information

- 8th grade students
- Full year course (180 days)
- 11 students in class
- Classes meet for 50 minutes daily.
- 9 students have adequate knowledge pertaining to Elements and Principles of design and visual art
- 6 of these students have had art instruction from me for the last 3 school years
- 2 students in this class have had NO PRIOR FORMAL art instruction
- Class consists of traditional and advanced (honors) learners.
Students in my eighth grade art class were asked to pick a famous work of art that they would reproduce on an unconventional surface. I did not tell the students what the picture plane would be made from. After students made their choice, I presented them with a pumpkin to recreate the chosen master work of art. The students worked with craft paint and student acrylics. Students have had previous knowledge and use of the medium.

**Pre-Assessment** – students were asked to research and find a work of art that they liked and wanted to re-create on an unconventional surface.

**Mid-point** – I discussed several art movements throughout history with the students. They viewed works from the following art movements: **Gothic, Realism, Abstract Expressionism, Cubism, Fauvism, Pop Art and Minimalism**. Students did not create any works of art based on these movements, but did take extensive notes on the characteristics and styles of each artistic style.

**Post-Assessment** – Students were given a handout on creating an artist board that highlights the life and work of the artist who's artwork they chose to re-create on the pumpkin. Students received specific instructions and a grading rubric for expectations of what must be presented on the board. One of the requirements was for the students to reimagine how the chosen artwork on the painting of the pumpkin could be recreated in a different art style. The students had to use their knowledge of the techniques and visual “look” of the various art styles they had recently been taught and recreate the work with any medium of their choice. This was presented with the artist board as the final product.

This assignment spanned 4 and 1/2 weeks (23 classroom periods)
Max Beckman
Carnival Mask

PRE
FIRST ASSIGNMENT
PAINT ON
UNCONVENTIONAL SURFACE

EMERGING

POST
RECREATE WORK IN A
DIFFERENT ART STYLE OR
MOVEMENT
(Minimalism)
EMERGING MID-POINT and FINAL PROJECT PRESENTED AS ARTIST BOARD
For my Pumpkin Painting Project, I chose Max Beckmann’s “Carnival Mask, Green, Violet, and Pink.” I really enjoyed this piece for many reasons. I loved the individuality of each brush stroke. The colors were very contrasting, and the mood was very dark.

As for the color, I felt that its layout was very peculiar. Instead of the bright, vibrant colors in the middle, or in large quantities, they are in many smaller areas, around the outside of the picture-plane. I believe that this was to convey a darker mood. The dominance of dark, bland colors makes the feel of the painting more solemn. The biggest example of color was dark blue, which gave a sad outlook on the painting.

Mentioned previously, this painting has a very dark mood. This is likely to be caused by WWII, which ended 5 years prior to the creation of the painting. Another cause of the sad mood might have been because he could feel his end upon him, for he finished the painting a few months before he passed away. The subject of the painting is wearing all black, and a masquerade mask. This portrays mystery and solemnity.

An interesting fact that I learned about Max Beckmann, was that he was enlisted in the military during WWI as a medic. He never fired a shot, but he was still scarred by what he had seen. He had to watch his country’s soldiers carried in and out of tents, with bullet wounds, shrapnel scattered through their torso, etc. After the war his works became darker, and more mature. What he had seen would scar him for the rest of his life.

Student does not mention any obstacles or design challenges when painting on the pumpkin or as to what style his interpretation was based upon.
PRE
FIRST ASSIGNMENT
PAINT ON
UNCONVENTIONAL SURFACE

PROFICIENT

POST
RECREATE WORK IN A
DIFFERENT ART STYLE OR
MOVEMENT
(Cubism)

Roy Lichtenstein
Drowning Girl
PROFICIENT MID-POINT and FINAL PROJECT PRESENTED AS ARTIST BOARD
I choose my all time favorite artist "Roy Lichtenstein". He is known for "Pop Art" with his use of mostly primary very bold colors and thick black lines. Each time I see his work I always get attracted because the bright colors and the thick outlines get my attention really fast. And I am a really big fan of "Pop Art".

There are some really interesting facts about Roy Lichtenstein that I learned through my research. I was really surprised that Lichtenstein was the one of the "founding fathers of the United States Pop Art movement. He would only work with comic strips and advertisements to create his masterpiece. One of his works called "Sleeping Girl" was sold for $40 Million in 2012 and "Woman with Flowered Hat" went for more than $55 million in 2013. He died at age 73 on the 29th of September 1997.

The work I did on my pumpkin was "Drowning Girl". I choose this work because it has a really emotional and strong message. The way he used the colors, the quote and the movement of her hair makes my eyes move around the contours of her face.

I recreated "Drowning Girl" in the style of Fauvism, another style that is quite similar to Pop Art. Both art styles use a strong and intense use of colors. It is so bright that it attracts the viewer's attention immediately. As I recreated the painting I wanted to give the written message more of a contemporary style. That is why I chose, Boy, bye!
PRE
FIRST ASSIGNMENT
PAINT ON
UNCONVENTIONAL SURFACE

ADVANCED

POST
RECREATE WORK IN A
DIFFERENT ART STYLE OR
MOVEMENT
(Cubism)
ADVANCED MID-POINT and FINAL PROJECT PRESENTED AS ARTIST BOARD
1. The name of my artist is Leonardo da Vinci.
2. The work I recreated on my pumpkin is The Mona Lisa.
3. I chose this image because it is iconic. It is one of the most visited paintings in the world, and I wanted a chance to remake something that is so well known.
4. Some interesting facts I learned about my artist include:
   a. His full name is Leonardo di ser Piero da Vinci.
   b. His father was married four times, his mother was not one of these four.
   c. His name means simply Leonardo of Vinci.
   d. He had 12 half siblings.
   e. His first known drawing was created in 1473.
   f. He was famous not only for his paintings, but for his sculpting, architecture, music, engineering, literature, writing, history, and cartography. As well as his discoveries in the fields of mathematics, science, anatomy, geology, astronomy, and botany.
4. The wide range of things that Leonardo da Vinci did with his life attracted me to his work. I liked the way he used his knowledge of the sciences to make his portraits, such as the Mona Lisa, more realistic. I also like how ahead of the time much of his work was.
5. Leonardo da Vinci was known for his renaissance style artwork. In fact, many people know him as the “Renaissance Man.”
6. When I recreated The Mona Lisa, I created it in the Cubism style. I think that the simple shapes and solid colors of this style create a nice contrast to the realistic detailed Renaissance style that the painting is originally painted in. I also believe that the cubism style makes the painting more visually interesting.
7. My original pumpkin painting of the Mona Lisa really challenged me to go out of my comfort zone, not only with the shape and surface texture of the pumpkin I was painting on, but with the style of the iconic portrait that is The Mona Lisa. I wanted to perfect it, but wasn’t able to do it just the way I wanted to. This is because at first I wasn’t comfortable with style of the piece. After using the paint to recreate it on the pumpkin, I decided to use colored pencil, a more familiar material to me, for my style choice recreation of The Mona Lisa. Once I was a little more familiar with the painting, I decided to recreate in the cubism style to challenge myself. Experimenting with these new techniques and different styles really helped me grow as an artist by pushing me out of my comfort zone.